FACT SHEET

Address: 5 Beekman Street, New York, NY 10038

Website: thebeekman.com

Overview: Celebrated for its extraordinary nine-story Victorian atrium and majestic skylight, The Beekman, a Thompson Hotel is located at the epicenter of Manhattan’s revitalized downtown neighborhood, surrounded by some of the city’s most iconic sites including the Brooklyn Bridge, One World Trade Center and the Woolworth Building. The 1881 landmark property, one of New York City’s last architectural treasures, was restored to its former glory by Randolph Gerner from Gerner Kronick + Valcarcel Architects and Martin Brudnizki Design Studio. The Beekman features two restaurants by James Beard Award Winners, Chef Tom Colicchio and restaurateur Keith McNally.

Opening Date: September 2016


Rooms: 287 fully-appointed rooms, including 35 suites and two signature penthouses within The Beekman’s iconic “turrets”, each with private rooftop terraces overlooking One World Trade Center, the Woolworth Building and City Hall Park.

Features/ Amenities:
- On-property signature restaurant Temple Court by Tom Colicchio
- On-property signature restaurant Augustine by Keith McNally
- 24-hour in-room dining by Tom Colicchio’s Crafted Hospitality
- Private events & catering by Tom Colicchio’s Crafted Hospitality
- 4,700 square feet of private meeting & event spaces
- Curated art program in public spaces and guestrooms
- Les Clefs d’Or concierge service
- Complimentary evening turndown service
- Luxury house car, available upon request
- Dual-level fitness center featuring Peloton studio spin bikes
- Complimentary high-speed Wi-Fi, USB charging ports, and in-room safe
- Carrara-marble tiled bathrooms with oversized rain shower
- Exclusive D.S. & Durga bath amenities
- State-of-the-art Revo Super Signal Deluxe Table Radio with Bluetooth Wireless Streaming
- LEED-certified building

**Food & Beverage:**

The Beekman is home to two renowned and celebrated restaurants by Tom Colicchio and Keith McNally, both James Beard Award winners.

In addition to his restaurant – Temple Court - Chef Tom Colicchio’s Crafted Hospitality operates all food and beverage throughout the hotel, including The Bar Room. Temple Court is open for breakfast, lunch and dinner and features modern American dishes with a nod to the classic technique and cuisine of turn-of-the-century New York City. The Bar Room, serving signature cocktails and dishes throughout the day, is located on the ground floor and features stunning views of the nine-story atrium and skylight.

Keith McNally’s Augustine is a brasserie-style restaurant, open from breakfast through late supper. The menu includes lighter dishes, French classics and a special Rotisserie and Grillades section of steaks, fish and poultry and caters to every occasion, from a mid-morning coffee to a celebratory dinner.

**History:**

The heritage of The Beekman is ingrained with some of history's most influential cultural icons. Prior to the construction of the historic building, the site hosted a succession of creative and academic achievements including the New York City debut of Shakespeare's *Hamlet* in November 1871 and the establishment of Clinton Hall, where writers such as Edgar Allan Poe and Mark Twain honed their craft. Clinton Hall, well known as the base of the City's intellectual set, is where New York University launched its inaugural classes in 1832.

**Architecture:**

The iconic Temple Court, which The Beekman calls home, was built between 1881 and 1883 of granite, red Philadelphia brick and tan Dorchester stone. Architect James M. Farnsworth designed it in the traditional Queen Anne style in the image of a building in London of the same name. The crown of this architectural jewel, which has been restored to perfect form today, is its magnificent nine-story atrium and skylight. The atrium is decorated with Victorian cast iron railings and balustrades and surrounded by cast iron brackets in the form of dragons.

Adorning the roof of the building are its two “turrets”, which led the trend for other buildings in the neighborhood, like the Woolworth, to also feature distinguished crowns. The building’s extraordinary design attracted attorneys who rented office space when it opened its doors but soon lured some of the city's most creative businesses, including publishers, press agents, advertising agencies and architects beguiled by its pioneering design. Over the past hundred
years, its unparalleled structural and architectural integrity remained. The Beekman’s façade was declared an official New York City Landmark in 1998.

Art Program: The Beekman Art Collection is comprised of over 60 original drawings, paintings, photographs, prints, works on paper, and sculptures by twenty known and emerging international and American artists, many from the Manhattan’s downtown area. Featured are three new site-specific commissions created just for The Beekman. Artworks are installed throughout the hotel in the public areas, guestrooms and luxury suites.

Neighborhood: Located within the center of Lower Manhattan’s thriving new downtown and nestled between both the East and Hudson Rivers, The Beekman is surrounded by some of Manhattan’s most cherished attractions, including the Brooklyn Bridge, the World Trade Center, Santiago Calatrava’s Oculus and City Hall Park. Since 2014, more than 2 million square feet of new and repositioned retail and restaurant spaces have opened in Lower Manhattan, including the luxury shopping centers Brookfield Place and Westfield World Trade Center.

Hotel Operator: Thompson Hotels is a member of the Two Roads Hospitality portfolio, the international hotel management group, led by hospitality icon John Pritzker. They seek out one-of-a-kind, unique properties and reshape them into timeless destinations to create the kind of distinct experiences that can transform your day, your trip, or even your life. The Thompson portfolio of lifestyle hotels includes the Thompson Seattle; Gild Hall, Smyth and the Beekman in New York City; Thompson Chicago; Thompson Nashville; Thompson Toronto; The Cape in Los Cabos; Thompson Playa del Carmen and Thompson Beach House in Mexico. http://www.thompsonhotels.com

Development Team: GFI Development Company, LLC has successfully developed more than $1 billion of residential, office, retail and hospitality real estate since its inception in 2007. Led by a senior management team, GFI Development Company focuses on opportunistic investments in major metropolitan areas.

The company’s success is directly tied to its ability to identify unique opportunities, envision a new future for the property, and unlock the project’s potential by seamlessly executing development at every stage. GFI Development Company prides itself on delivering projects that benefit the communities in which they are located, while amplifying business partners’ investments by maximizing risk-adjusted returns. http://www.gfidevelopment.com

Architect: Gerner Kronick + Valcarcel, Architects PC - An award-winning New York City-based architecture and design firm with an out of the ordinary hands-on, innovative approach to base building and interior design. Principals Randy Gerner, Richard Kronick, Miguel Valcarcel, Joe Barbagallo and Benita Welch lead a staff of 50 in a broad portfolio of impressive design work for the residential, corporate, commercial, hospitality, restoration and public sector fields. http://www.gkvarchitects.com/

Interior Design: Martin Brudnizki Design Studio (MBDS) is an internationally acclaimed interior architecture and design firm based in London and New York. Founded by Martin
Brudnizki in 2000, the team is composed of 70 interior designers, architects, lighting designers and product designers and has experience creating hotels, restaurants, bars, private members’ clubs; alongside residential developments and helping a select number of people build their dream homes.


**Art Curator**

**Katherine Gass**, founder of James Company Contemporary Art Projects, organizes art collections, art programs and exhibitions for hospitality and corporate brands globally. She has a particular passion for generating unique, symbiotic opportunities for artists and approaches all projects with an artist-centric philosophy and a collaborative spirit. For more information please visit [jamescoart.com](http://jamescoart.com)

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